

DELIVERABLE 4.2.4

Outfitting of a permanent exhibition, free enter for tourists and citizens, for the promotion of cultural heritage in Trieste port

Pp3 – Port Network Authority of Eastern Adriatic Sea

Work Package	4 “Knowledge and usability of cross-border heritage of Adriatic Italian and Croatian ports”
Activity	4.2 “Valorization of tangible cultural heritage in Adriatic Italian and Croatian ports”
Phase Leader	PP9-UNIVPM
Deliverable	Del 4.2.3 “Outfitting of a permanent exhibition”

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Permanent exhibition

As an integral part of the Adrijo Virtual Museum PP3 has set up a permanent exhibition at its premises.



The exhibition itinerary concerning the history and historical-cultural heritage of the ports of Trieste and Monfalcone is designed to "recall" the value of the tangible and intangible cultural heritage linked to the

relationship with the sea, to rediscover the port as a resource that has generated



economic, cultural and artistic wealth over the centuries.

The exhibition is mainly made up of images from the historical archives of the two ports displayed on panels and is developed two areas of PP3 headquarters:

1. the Lloyd's Tower entrance, entrance corridor and the "Sala " - second floor
2. ground floor entrance and the "Sala Colonne" room - ground floor.

The latter room is the fulcrum of the exhibition and also houses a model of the Gulf and the Port of Trieste, restored for the occasion, on which the contents of the Adrijo site are projected.

The interconnection between the virtual and the physical is constant thanks to QR codes that refer to Adrijo, the images and videos related to the site's contents. All texts and captions are in Italian and English for increase the usability and accessibility for all kind of visitors.

Opening event

The opening event of the permanent exhibition was organized by PP3 on 21st June 2022 and was attended by all the local actors who contributed to the creation and collection of the most salient themes of the history and culture linked to the two ports.

